AN ILLUSTRATED PREVIEW

The Next Beginning

Featuring The Hidden Years

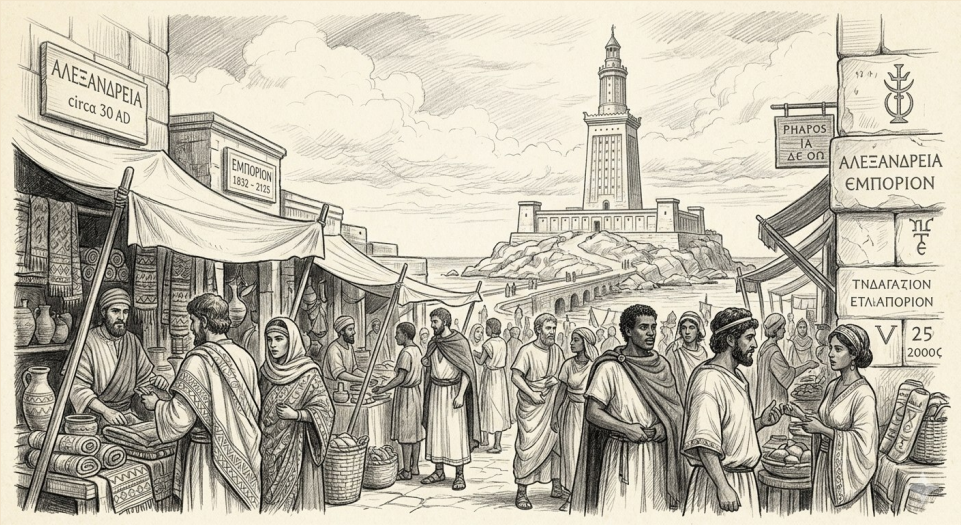


WILLIAM KHURY

Who taught us what to believe?

Selected passages and drawings from the investigation.

A city of crossings



Alexandria, with the Pharos lighthouse in the distance.

The investigation begins in a world where people, texts, and traditions travelled. To see what later generations made of Jesus, first consider the world he inherited. These drawings are interpretations of the book’s scenes.

Where the record goes quiet



An imagined limestone workshop in Nazareth.

What can we learn about an ordinary life when the surviving accounts say so little about it? The book follows the setting Jesus grew up in and weighs what the evidence allows.

“Age twelve to age thirty — the years that formed him into everything he would become — covered by a subordinate clause.”

From The Lost Years

The witness in the garden



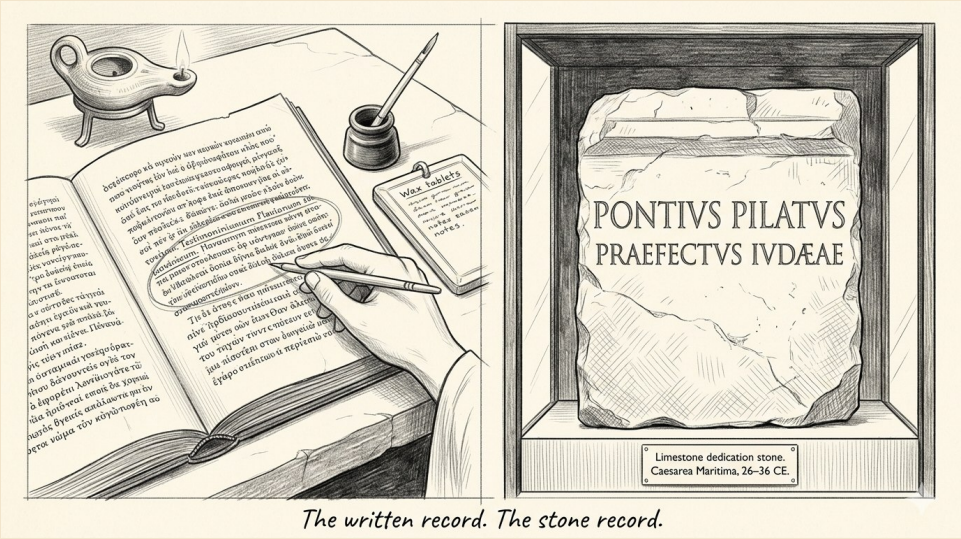
Mary Magdalene at the open tomb.

The series follows women who appear in the earliest accounts and asks how later readers remembered them. Its study of Mary Magdalene moves between the Gospel accounts, archaeology, and later traditions.

“The door at the end of every life is the same door. What lies beyond it is the oldest open question in human history.”

From Every Door at the End

The page and the stone



An illustration pairing the written record with the Pilate inscription.

A text, an inscription, and a later tradition can each answer different questions. The investigation asks what each source can tell us and where its reach ends.

What will we pass on?



A Babylonian observer watches the sky.

People have looked for signs in unsettled times for centuries. The closing works ask what the next generations inherit and which beliefs, institutions, and habits they might choose to carry forward.

A question to read together

What did you grow up hearing that you wish you'd been able to ask about?

The full series comprises 44 works. This preview includes selected passages and illustrations from the project.